

**Rogers Drum Dating List – Rev. 1.3 on 10/12/00 – Found the elusive A43XX, A47XX, B06XXX Fullertons9/72s (Thanks to Dom ‘Syd’ O’Leary in Australia. Chnages show in *Bold Italics*.**

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Research by: Kelly Smith (805-376-8405)

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Year	Dyansonic	Holiday	Powertone	Tower	Luxor, Mercury
1956 – Cleveland, OH <i>Henry Grossman Era Farmingdale to Covington OH. Warehouses in Cleveland, OH, then Dayton, OH (1967) – Eagle Badge, Camco Hi- Hat and BD Pedal</i>		<i>No Data Found</i>			
1957 – Cleveland, OH Black interior paint, then flat grey.		9xxx - 10xxx.			
1958 – Cleveland, OH		10xxx – 12xxx			
1959 – Cleveland, OH Bread and Butter Lug Era w/”Clock-Face” Throw- off”		12xxx – 14xxx			
1960 – Cleveland, OH Script “Rogers” Logo. Parklane Cocktail Outfit is introduced		12xxx – 20xxx		2xxx-5xxx	1xxx-2xxx
1961 – Cleveland, OH <i>Wood/COB Dynasonic Era (label only); COB 3/x/61 w/badge, “Clock Face” Throw-Off “Near Flat” Bearing edge on wood shells changes to rounder counter-cut; 5- ply M-P-M-P-M, Jasper/Slingerland</i>	1xxx – 2xxx	18xxx – 24xxx		20xx-57xx	3xxx
1962 – Cleveland, OH	1xxx– 2xxx	21xxx		3xxx	3xxx - 4xxx

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Swivo-Matic HH and BD Pedal. Astoria Cocktail Outfit is introduced.		24xxx -34xxx			
1963 – Cleveland, OH	2xxx – 28xx <b>lugs change circa 2700</b>	27xxx – 41xxx	1xxx-36xx <b>lugs change circa 2xxx</b>	23xx-49xx	3xxx - 5xxx
1964 – Cleveland, OH BeaverTail Lug Era w/springs + felt dampener	3xxx -4xxx	41xxx – 48xxx	37xx-7xxx	2xxx – 5xxx	5xxx - 6xxx
1965 – Cleveland, OH	4xxx-6xxx	48xxx-61xxx	7xxx – 11xxx	5xxx-9xxx	7xxx – 9xxx
1966 – Cleveland, OH <i>CBS Era</i> <i>Beaver Tail Lug Era – Maxtone (Taiwan)</i>	5xxx-10xxx	52xxx-59xxx <b>60xxx-77xxx Dayton</b>	11xxx – 15xxx	8xxx – 13xxx <b>Change to Dayton 13100</b>	9xxx – 10xxx
1967 – Dayton, OH Dyansonic and Powertone Snare w/elongated throw-off. “D” stamped for Dynasonic. Dave Clark “Londoner” Outfit introduced.	8xx-12xxx <b>Circa 107xx – change to 5 line shell</b>	69xxx-90xxx	15xxx-18xxx	13xxx - 14xxx	12xxx – 13xxx
1968 – Dayton, OH <i>R-360/380 Era (Yamaha)</i>	11xxx-17xxx	90xxx-110xxx	18xxx-21xxx	15xxx – 18xxx	12xxx
1969 – Dayton, OH,	18xxx-25xxx	110xxx	21xxx-24xxx		

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Fullerton, CA <i>Transition to Fullerton</i>		10xxx-12xxx	24xxx-change to Fullerton		
1970 – Fullerton, CA “Satellite” (Skinny) Snare Drum is introduced.	23xxx-26xxx	13xxx – 60xxx 01xxx – change to Powertone		21xxx – 22xxx	
1971 – Fullerton, CA	25xxx-30xxx	040xxx-044xxx 50xxx-66xxx			
1972 – Fullerton, CA “9/72 Label” Era	29xxx-35xxx	001xxx-034xxx 35xxx-48xxx <b>A43xx</b> <b>A47xx</b> A8xxx B01xxx - B03xxx <b>B06xxx</b> B08xxx B09xxx B19xxx B31xxx B40xxx B46xxx			
1973 – Fullerton, CA	35xxx-45xxx	<i>No Data Found</i>	14xxx		
1974	45xxx-55xxx	<i>No Data Found</i>			
1975 – Monrovia, CA BeaverTail Lug Era w/C-Clip (no spring)	50xxx-60xxx	D37xxx D601xxx D603xxx D606xxx D710xxx D743xxx D749xxx D752xxx D754xxx D958xxx D970xxx			

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1976 <i>Memriloc Era. Big R</i> Dynasonic and Memriloc hardware introduced.	D38xxx D114xxx D119xxx <i>S/Ns restart on order!</i>		41xxx		
1977	D706xxx D731xxx D752xxx				
1978	D970xxx				
1979 “XP-8” Era; clear or gry w/wht speckle interior (w/Keller 8-ply all maple shells)	XP-8;	D116xxx			
1980 – San Luis, Mexico <i>2<sup>nd</sup> Series; R340 Era (Remo) and R-360/380 (Taiwan (Joe Chen))</i>	<i>No Data Found</i>				
1981	<i>No Data Found</i>				
1982	<i>No Data Found</i>				
1983	D105xxx				
1984	<i>No Data Found</i>				
1985 <i>CBS sells to Fender (William Schultz, 3/x/85)</i>	<i>No Data Found</i>				
1986	<i>No Data Found</i>				
1987 <i>Fender Licenses Big-R Taiwan Era (Island Music). 2<sup>1st</sup>nd “Black Hole” Era</i>	<i>No Data Found</i>				
1988 - 1992					
1993					

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<i>CBS/Fender sells to Sahlein Music (Matt Spitzer (12/1/93)) 2<sup>nd</sup> “Black Hole” Era</i>					
<b>1994 - 1998</b>					
1999 Brook Mays Era (Texas) (Bill Crowden/Jim Rosenthal)					